



CHILDREN OF COVID BEX DAY

Curated by: Sandrine Servent

Private View: Thursday 8th July 2021, 6pm - 9pm
Exhibition: 9th - 31st July 2021

We are pleased to welcome "*Children of Covid*" an exhibition featuring photography by artist Bex Day. Combining 26 portraits of children with text written by the children or their parents and a film, Day's series reflects on the impact of this period of social isolation.

Following the outbreak of the Coronavirus came an unprecedented change in the way we organise ourselves both daily and socially. People everywhere had to embrace this new version of normality. Children in particular were faced with the effects of an abrupt withdrawal from school, social life and outdoor activities.

In July of 2020, photographer Bex Day lived with a friend and her 2-year-old daughter, who had begun experiencing delays in speech development due to a lack of social interaction. This inspired Day to document how Covid-19 was impacting children during the formative ages of 4 to 13.

Children of Covid explores the effect of Covid-19 on the human psyche through the unique perspective of a child developing amid lockdown. Following her last series, *Seesaw*, Day decided to further transgress the bounds of documentary and fashion photography, moulding the means of each genre. Styled by Day and Adam Winder, the series merges surrealism with realism; aiming to evoke moments of the Covid-19 lockdown whilst merging it with staged locations chosen in part by the children.

The photographs come accompanied by text written by each child. Together, the photograph and text work to depict the alternative reality forced upon these children by the pandemic.

Children of Covid is currently shortlisted for the British Journal of Photography's Portrait of Humanity Prize, Wolf Suschitzky Prize and the Royal Photographic Society's International Photography Exhibition 163.

The exhibition is sponsored by Blaze Image, The Graphical Tree, Desisto and it is partnered with charities Young Minds and Mind in Mind.

Offshoot Gallery
162 High Road
East Finchley
London, N2 9AS

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EVENTS

HOW TO DRAW FROM PHOTOGRAPHS WITH ARTIST RAPHAEL SATKOFKY AGE 8 TO 11

Saturday 10th July - 11am to 1pm

Sunday 11th July - 11am to 1pm

Admission: £5

EXHIBITION TOUR WITH SANDRINE SERVENT AND KIELY WARD

Saturday 10th July - 3pm to 4pm

Admission free

ZINE SIGNING WITH PHOTOGRAPHER BEX DAY

Saturday 10th July - 4pm to 5pm

Admission free

PANEL DISCUSSION HOSTED BY JANE O'ROURKE AT MIND IN MIND

Wednesday 14th July - 6pm to 8pm

Admission free

Hosted by Jane O'Rourke at Mind in Mind, featuring photographer Bex Day, curator Sandrine Servent, Julia Garden at Young Minds and a special guest.

CHILDREN'S WORKSHOP WITH ART THERAPIST HANNA LEIPOLD AGE 8 TO 11

Saturday 24th July - 10am to 12pm

Sunday 25th July - 10am to 12pm

Admission £15

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NOTES TO EDITORS

BEX DAY

Bex Day (b.1992) is a photographer and director from London. Well known for empowering the overlooked and underrepresented through her striking photography, Bex aims to produce playful, humorous and surreal imagery that questions the effects labelling on identity. Her portfolio constitutes an amalgamation of these themes, focusing predominantly on gender, diversity, individuality, the human condition and freedom of choice.

-- www.bexday.com / [@bex_day](https://www.instagram.com/bex_day)

SANDRINE SERVENT

Sandrine Servent is a curator and producer living in Paris. In 2019, she launches Mina Raven, a platform working with public and private institutions to produce and curate exhibitions around Europe with a focus on bold and interesting artists from today.

-- www.minaraven.com / [@sandrineservent](https://www.instagram.com/sandrineservent) / [@minaravenart](https://www.instagram.com/minaravenart)

RAPHAEL SATKOFKY

Raphael Satkofsky is a Los Angeles born artist working primarily within graphite and oil paint. Born to an abstract painter, Raphael has been immersed within artistic practice, thought, and community from an early age. He has studied at the University of San Francisco and Camberwell College of Art. Since 2018, Raphael's practice has combined his background in sociology with art making, allowing his work to be both a personal interpretation and distortion of the world around him. His early practice engages space and narrative as demonstrations of the way personal allegories are intertwined with historical and mythological events. Raphael uses drawing and painting as a method of investigation into social phenomena, looking specifically at the process of documentation, he interacts with image-making as a presentation of the manifold existences of life.

-- [@o.0raphael](https://www.instagram.com/o0raphael)

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JANE O'ROURKE - MIND IN MIND

Jane is a Psychodynamic Child, Adolescent and Family Psychotherapist working in schools, NHS and private practice. She trained at the Tavistock Clinic. She was formerly an award-winning Producer for the BBC. She is interested in how key ideas and clinical experience from experienced mental health clinicians can be made more widely available to help improve child and family mental health.

-- www.mindinmind.org.uk / www.janeorourke.com / @mindinmind.interview

HANNA LEIPOLD

Hanna is an Art Psychotherapist trained both in Germany (Dipl.) and in the UK (MA). She is a member of the British Association of Art Therapists (BAAT) and registered with the Health and Care Professions Council (HCPC).

She has over 12 years of experience in the field (psychiatric and non-clinical settings), and currently practices in primary and secondary education, as well as adult mental health in Hertfordshire and North London.

-- www.hertsarttherapy.com

Offshoot Gallery was established in 2019. The gallery is located in East Finchley, North London. Our programme is focused on emerging artists and curators, providing curatorial and artist-led exhibitions. These exhibitions and events aim to engage with the local community, encouraging intercultural exchange.

For further press information, images and other requests please contact Hannah Woldu:
info@offshootgallery.com | +44 7900 673706

COVID-19 SAFETY

The gallery will be open to the public. A limited number of visitors will be allowed in the gallery at a time. All visitors must wear masks, hand sanitiser will be provided and social distancing measures strictly observed. Hand sanitiser and face masks will be provided at the front of the gallery.

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